

EVIL FLOWERS



Melancholia - Volume 03 - Chapter 03

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MARGARET COMICS



斉藤 倫の傑作コミックス

このあただかい日差しの中で 全3巻
ひこうきぐも 全3巻

斉藤 倫

ひこうきぐも

3

斉藤 倫

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定価

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●収録作品●

ひこうきぐも

空を飛ぶ夢 ひこうきぐも番外編

チュ・チュChu-Chu



ようやく気持ちが出て、木暮と阿と一緒暮らし始めた実由は、実由の存在が重くのしかかってくる。大好きだった阿。でも思いを振り切れない木暮を與て、実由は複雑な思いを抱く…。



作者コメント

♥「空を飛ぶ夢」私もみましたが、子供の頃よく、私の場合は平泳ぎ型で、手足を動かしてスーイスーイと空にのぼっていく…といった感じでした。あの浮遊感が気持ちよくて大好きだったのに、なぜか大人になるとみなくなるんですね(泣)」と語ってくれた斉藤倫先生。



HIKOUKIGUANO ③

SAITOU RIN

♣CONTENTS♣

♡ HIKOUSUMO ACT 6	(3)
♡ HIKOUSUMO ACT 7	(53)
♡ DREAMS WILL FLY OVERHEAD	(103)
♡ HIKOUSUMO SIDE STORY	
♡ KISAKI CHICHU	(135)

♡
For more details
please read

Hiokusumo
Vol. 1-2

Sold in the
usually
stocked
section!

♥ HIKOUKIGUMO

Act. 8

Don't forget me. Even if I no
longer exist.

You must find happiness.





3 3 3 3
斉藤 倫

SAITOU RIN

HIKOUKIGUMO

ひこうぐも

Act.8

A forever
unforgettable love.



Great times are no
longer here, but she's
learned a love that
will never disappear.

Been living
with
Mitsuki-san
and Ao for
half a year
already.

We are
like
mother
and son
now.

I've—

AO,
IT MIGHT BE
TOO LATE TO
SAY THAT

WELL,
FINALLY
HERE.

I WANT TO GET
YOUR PARENTS'
PERMISSION





Gya



was finally
able to live
with the
person i like,
but there is
some extra
big page

the referring to As







**Don't pick
on her!**

Don't they
feel like they
tried not
to let them
take over
rebirth?

side at
that age...

What
about
this?

What
about
this?

What
about
this?

What
about
this?

What
about
this?

WHERE DID
YOU LEARN
THAT WORD
"UNBORN"?

YOU
TOLD ME.

**Only I'm
allowed to
do that!**

**Because
it's
important!**













Chapter 6
1) research

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5. 一 二 三 四 五 六
 五に五をかける
 五 ———— 五、五の五
 の五を五かける
 五の五を五、五の五
 五の五を五にかけた。
 五の五を五に五、
 五に五を五の五の五
 五の五を五の五に
 五を五に、
 五の五を五の五。
 (五の五の五)
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WE PLAYED DOCTOR AT PEER SCHOOL.

SO HE A PATIENT.



Scared us
to death!



The people that were
left behind







YOU'RE THE ONLY
ONE I WANT TO
GO OUT WITH!



HE'S MY...
COLLEGE
FRIEND!



IT'S A
GUY
FRIEND!



HOW COULD
WE BE
GAYBEST?



WHAT'S
WITH THAT?
I THOUGHT
YOU GUYS
WERE
DATING!



BE-
CAUSE



SO
FORGE

WHY ARE
YOU SO STRAIGHT-
FORWARD?

#21



BECAUSE ASAM
RARELY SPOKE HER
MIND



DO YOU
REALLY
KNOW?



ARE YOU
TRULY
RELATED?



'Asami'

GLINT

HIS SON UNFOLDING
IN THE STREETS...

IT'S NOT
ENOUGH OF YOU

THE ESCAPE OF
CHIEF SAORI

IS THAT
SO?

ASAMI NEVER
SPOKE WITH
MOM. SHE
ALWAYS
HANDLED IT...

BY
HERSELF.

EVEN UNTIL
SHE DIED.

YES...

IS THERE NO HAPPY, ME TO
REPLACE ONE THAT?

THAT—

IN MY HEART THERE IS ONLY ASAMI

was the first
time I confessed
to him.

MY HEART ONLY
WAS ASAMI.

Ever since then, I
haven't heard the
name Asami.

SOME IT
WITH A
SABLE

THE
SABLE

KAZUKI-SAN,

HE—

WHY DON'T
SHE SAY WHAT
SHE

ALL
FEELING

ALL
FEELING
ALONG
WITH
HER

WHY DON'T
SHE TELL
ME MORE

THIS KIND OF
THING KEPT
REPEATING

THINKING ABOUT
ONCE AGAIN THIS

WAY

This is
the first time
for me to hear

AT THIS POINT,
THERE IS NO
USE IN SAYING
THESE THINGS

SHINY?

I hope...



Why speak of this
now?

He can forget
this.

He never said anything
before, and I thought he
already forgot about it.

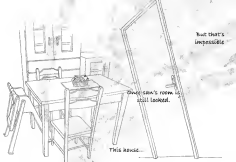


all

I...

and it.





But that's
impossible.

Over-san's room is
still locked.

This house...

in which they lived
together...



IT'S A
LITTLE
SALTY...

A little



WOW
THIS...



11
+ 7
= 18
= 18
= 18

BUT MYA'S
COOKING IS
GOOD, TOO

IN A HEMLOCK
VINE

IT'S TRUE
AGAR
COULD
COOK.

HEYMAN,
I— I'M NOT LIKE
CHIEF-SAN WHO
CAN COOK SO
WELL.



CHIEF-SAN IS A
MILKMOKE.



??

AL, DASH'S
FOOD.

I've had
enough.

I like him so
much.

I like him so
much.

Or should I say...

It's the annoying one?

Depressed

Or should I say...

It's the annoying one?

Depressed



REALLY STUPID—SHE'S
ALREADY GOT
HER JAGGIES

WELL,
IT IS ...

THAT
YOU'RE
JAGGIES?

REALLY STUPID—SHE'S
ALREADY GOT
HER JAGGIES

WELL,
IT IS ...

THAT
YOU'RE
JAGGIES?

REALLY STUPID—SHE'S
ALREADY GOT
HER JAGGIES

WELL,
IT IS ...

THAT
YOU'RE
JAGGIES?



That?

You always treat me like I'm inferior!

I'm so stupid!

Why I do those things, you know?

That?

You always treat me like I'm inferior!

I'm so stupid!

Why I do those things, you know?

That?

You always treat me like I'm inferior!

I'm so stupid!

Why I do those things, you know?

That?

You always treat me like I'm inferior!

I'm so stupid!

Why I do those things, you know?

Or should I say...

It's the annoying one?

Depressed

[illegible]

DAVID COVERLY

What's that? You're saying you want to get married?

WELL...

HE'S LOOKING AT ME!

HE'S TALKING TO MY FRIENDS!

HE'S TALKING TO MY FRIENDS!

DAVID COVERLY

What's that? You're saying you want to get married?

WELL...

THE LADY'S MARRIED.

SHE'S BEEN MARRIED SINCE 1967.

YES THAT'S ALL RIGHT BUT SHE'S DIVORCED NOW.

NO! NO! NO!

IT'S THE LADY'S MARRIAGE.

A cartoon illustration by David Coverly. On the left, a man wearing a large, patterned hat or headpiece looks towards the right. In the center, a woman in a dark dress is speaking to a group of people. Several speech bubbles are present: one from the man says "WELL..."; another from the woman says "THE BOOKS..."; a third bubble contains the text "DON'T YOU SEE THE POINT OF IT?"; a fourth bubble says "THE BOOKS..."; and a fifth bubble on the right says "HE THAT KNOWS NOTHING".

A cartoon illustration by David Coverly. On the left, a man wearing a large, patterned hat or headpiece looks towards the right. In the center, a woman in a dark dress is speaking to a group of people. Several speech bubbles are present: one from the man says "WELL..."; another from the woman says "THE BOOKS..."; a third bubble contains the text "DON'T YOU SEE THE POINT OF IT?"; a fourth bubble says "THE BOOKS..."; and a fifth bubble on the right says "HE THAT KNOWS NOTHING".



THE MORE I
THINK LIKE THIS,
THE MORE
PAINFUL IT
BECOMES...

I WANT TO BE
ONE-SAM'S
REPLACEMENT



WHY DO YOU
FORCE YOUR-
SELF LIKE
THIS?

What?

THE ADULT THAT
IS LIKE A KID IS
FINE, TOO

I SHOULD
NOT

YOU WANT
TO KNOW
WHAT WE
THINK?

I'LL HELP
YOU OUT.

COULD IT BE
THAT YOU DON'T
WANT TO TALK
ABOUT LOVE?

YOU
PROBABLY
HAVE A LOT
OF THINGS
YOU WANT
TO DO

YOU EVEN DO
THE HOUSE-
WORK AND
WATCH OUT
FOR THE KID







KELLY-SAN



GATE? Never
would have
thought.

GATES.

Matias is a
pretty good
person.

THE
GATE



PAPA



Kelley-san
it's not the
thing! He
came in by
himself!

YOU HAVE
A FRIEND
OVER?

PAPA...

I DON'T
REALLY
CARE.



YOU'RE
BACK—









DON'T SAY
THAT ANY-
MORE.

SNAP

*You
really
are a
fool!*

*It's
already
been a
year and a
half!*

*He's
not here
any-
more!*

*Always
Asami, Asami,
Asami!*



I've had
enough

Please
get
off...

Kiss-a me,
got ...

Should
just...

Go die
instead!

BANG

CRACK









I really
can't
take it
any-
more...



HOW ARE
YOU GOING
TO CONVINCE
SAFE HIT?

THE
CONSPIRACY
WENT TOO FAR!



YOU
ACTUALLY
STAYED
OUT ALL
NIGHT!

Coming
down to
see how
it felt.

WORTH
WILSON?

NO WAY, I
WENT TO
SEE SCOTT.

I already knew this
would never happen!

The whole situation
from the start was
such a joke.



That was something I decided to do after
thinking for a long time, not something
done in a hurry.

No matter how much I like you, you
won't change your mind.





MIYU

IS HIDING AT
MY PLACE.

SO CAN YOU
PLEASE NOT
BOTHER HER
ANYMORE?



BEEP

HELLO



MIYU?





SEEMS LIKE SHE
WENT TO A
FRIEND'S HOUSE

THERE'S NO WAY
SHE CAN ALWAYS
STAY WITH US

ANYWAY,
THINGS SHE
NEEDS TO DO!





I can protect my
sketchbook side

And there won't be
any thing extra
bugging

very relaxing

I won't
have to
fear
myself

That's
right.
If the
other
person
was
Rokuro.

LM...

THEN PLEASE
GUYS ME.

Boo

HUG

IF ONE DAY
YOU CAN PRO-
TECT ME

HA

THAT WOULD
BE GREAT.

YES

WOULD HE
REALLY USE
THIS

PROTECT

KNOW UP
QUICKLY





I might
find
happi-
ness.





Run



If the other
person was
Kazuma-san.

I think my heart
would race

I really am a tsundere
person.



MYLL



Always make
me tremble.

KIZUNA-SAN'S
HANDS



HEY,
SEUNG-
HUN!



I HEARD YOU
JOINED E.V.I.L FLOWERS.
SO, YOU CAN SPEED UP
THE PROCESS FOR MY
FAVORITE MANGA, RIGHT?



SORRY, BUT
I'M WORKING
ON ANOTHER
PROJECT.

WHAT?!
YOU JACKASS!!!



AREN'T YOU
MY FRIEND?
GO TRANSLATE!

SHUT UP!

EVEN IF I DID TRANSLATE,
THERE WON'T BE
ANY EDITOR TO HELP.

...ARE YOU
SERIOUS?



EVIL FLOWERS

Holdenings are Volume 02 Chapter 04

CREDITS

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HIKOUKIGUMO

Act.9



I've
always
thought
that way

wouldn't
have to
suffer
like this
right?

If I wasn't
Owen-san's
little sister,

Happy

Happy





Miyako

Is hiding on my
glass right now.







ANYWAY,
YOU SHOULD
EAT FIRST!



...



SIGH...



UNLESS,
WILL SOMETHING
HAPPEN IF I KEEP
WAITING?

YOU
DON'T HAVE
ANYWHERE
TO GO,
BUT YOU
ALSO DON'T
LIKE ME.

WHY
DON'T
YOU
TELL ME JUST
WHAT IT IS I
SHOULD DO?







LET'S GO

Wait.

How did this happen.

I'm going to send you your stuff.

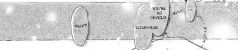
FLOP

GASP











Ring
Ring



SH...

HANSHOUIN DAYCARE

WHEN I
REALIZED IT,
HE HAD
ALREADY
GONE.

I'M SO
SORRY.





THAT
NO...

DOESN'T
KNOW HIS
WAY...

HE'S NOT
AT HOME



I'M GOING TO
CHECK THE
GARDEN



OHAYO

I'LL
SEARCH
OVER
THERE

Volume
12

SURED
GIVE IT

ANOTHER
CHILD CAN
HIM
LEAVE...

I GIVE
HIM THEM
OUT

HE WAS
STILL HERE
DURING
SNACK TIME.
THEN HE
TOOK THEM
TO THE PLAY-
GROUND.



BOOK WHERE WITH-
OUT KNOWING IT, THE
YEAR HAS PASSED BY
WHAT HAVE I BEEN
DOING LATELY UM,
WHAT HAVE I BEEN
DOING? I CAN'T
REMEMBER. OH RIGHT,
I WAS WORKING. I
WAS VERY BUSY WITH
WORK DURING THE
WEEK OF NEW YEAR'S
EVE. LAST YEAR,
2003, REALLY WAS A
BUSY YEAR. WE HAD
INTENDED TO STAY IN
THE APARTMENT
FOR AWHILE LONGER
BUT BECAUSE OF THE
LANDLORDS, WE HAD
TO MOVE, WHICH
RESULTED IN A VERY
BUSY SPRING. WE
JUST MOVED FROM
THE FIRST DISTRICT
TO THE FIFTH DIS-
TRICT BECAUSE WE
DON'T WANT TO
CHANGE DAYCARES
BUT, WE ARE SCHED-
ULED TO MOVE AGAIN
NEXT YEAR IN SPRING,
SO WE ARE IN THE
MIDDLE OF PREPAR-
ING FOR THAT. WE
ORIGINALLY INTENDED
TO JUST MOVE TO
THE SUBURB TO AC-
COMMODATE AN
WHEN HE STARTS
PRIMARY SCHOOL,
BUT WE ARE MOVING
ONE EXTRA TIME.
IT'S A LITTLE TROU-
BLESOME THE
BROTHER IS COM-
PLAINING. I REALLY
WANT TO TAKE THIS
OFF EASIER.



AD-

DIZZY



YOU...

WHY
DID YOU
LEAVE?



JUSTY AND
CHANG
ABOUT IT

HAVE YOU
THOUGHT
ABOUT WHERE
HE MIGHT'VE
GONE?

Ah!

AH, HE DID
COME HERE!

ONCE WE SAID
HE'S NOT HERE,
HE RAN OFF

HE ASKED
"WHERE'S
DARLEY"

DARLEY WORK
PLACE?



WE
MIGHT'VE
HAVE BEEN
CONVICTED...

HEY,

ABOUT AN
HOUR AGO

WHEN
WAS
THAT?

WHICH WAY
DID HE GO?

I DON'T
KNOW

He might
still be
nearby.

Oh, maybe he
went to the
store...





Bwakk

Miyu!

Papa!

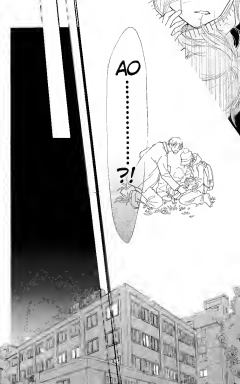
UWAAH

Where did
you go?
Miyu is a
big dummy!

UWAAH

AO...

UWAAH



What
about



What
should I
do to be
my friend?



Ao...







THAT
TWO.

WHEN ALONE
LEFT...

MY HAND
WAS
BLACK

I DON'T
KNOW WHY
I WAS
ALIVE...

BECAUSE I'VE
ALWAYS
TRIED MY
BEST TO
PROTECT
HER

IF IT
WASN'T
FOR AD,

I MIGHT NOT BE
ON THIS EARTH
RIGHT NOW.



EVERYONE
AROUND HIM CARES
FOR HIM

IT'LL
BE
OKAY

KIDDO-
SAN AND
I

AS WELL AS
ONIS-SAN,
ALL REALLY
LOVE HIM.

AD...

PLUS,



HE'S
TOTALLY
FINE.

HIS FEVER
WENT DOWN
AND HE IS
SLEEPING
COMFORTABLY
NOW.

OPEN

KIDDO-
SAN

PLEASE
COME IN

Come in.







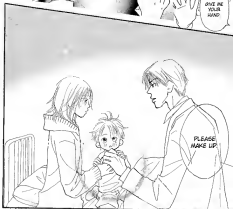
STAY HERE.

DON'T
GO



YOU SHOULD
WALK YOUR
OWN PATH

JUST
BEING











I want
to always
stay on
Kisame's
side.

is that
okay?

THAT YOU
ARE AGAM'S
SISTER.

I want to
be together
with Ao.

OKAY, SAO.

is it
okay?

I WAS SO
CIVILIZED
before...

SHUN
11

IN
THE
END
I

SHUN

SHUN'S
ARMY
TWO!!!

CHIEF-SAM...

Those Samurai
have disappeared
in an instant.

I...
I...
I...
I...
I...

I WAS
KICKED
OUT

The moment Kizuki-san
held me in his arms.

KIZUKI-
SAN





△ Friends reappear from last time





TELL ME.

THE ANSWER IS...

YES!

WHAT HAPPENED?



NOT WINE.

SHE IS ASHLEY'S LITTLE SISTER.



HEY

YOU
SAY...

YOUR
SISTER-IN-LAW CAME BACK.

WHAT ABOUT

DON'T CALL HER YOUR SISTER-IN-LAW.



PROPERTY

YOU'VE ALREADY
GIVEN UP
YOUR PROPERTY

YOU
SAID...

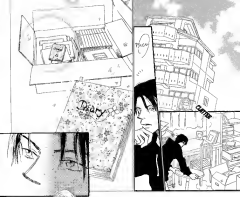
You just haven't
one completely.
My friend.



ASHLEY

NO MORE
IS ASKING
IT.

YOU'VE
ALREADY
THOUGHT IT
THROUGH?



I hope that you will always look only at me.



But the me who left first,
leaving you guys behind.

Probably has no right to say this,
right?



Someone who will really think of
you and Ao...

Someone strong, optimistic, and gentle,
who understands my situation,
And can still bravely move forward

If there is such a girl...
I will quietly protect you all



I pray...

YOU
NEVER
HAD A
ROOM.

OR
WELL.

YOU ALWAYS
SLEPT IN THE
STORAGE
ROOM.

THIS IS
CHIEF-SAM'S
ROOM...

IS
THIS
DRAFT?

YOU DON'T
LIKE IT?

WELL,
THANKS.





NO,
I'M SO
HAPPY.

THANK
YOU

That there is such a girl.



HELLO



HOW
ARE
YOU,
SON?

NO,
GAMMA!

GRANDMA!
GRANDPA!





EVEN IF I'M NOT REAL.

YOU SHOULD ALSO BE ABLE TO FIND HAPPINESS.

MYU...

THE BALL!

GO AWAY
IT SAYS...

"PLEASE
LEAVE YOUR
DAUGHTER IN
MY CARE!"

HEY.

WHAT DID
YOU SAY
TO MY
PARENTS?"

AM...

HOW COULD
PAST BE?
STUPID.







WE
STAYED...

DOES IT
HURT?



DON'T CRY,
PAPA

AD WILL
PROTECT
YOU
WILL
HOLD YOU
TIGHTLY



TO
OF
WILL
ANYU

PROTECT
PAPA



THUD

KIDNAPING
ZAL

ARE YOU
GONE?

Papa!

Papa,
Papa!



AMAZING,
RIGHT?

IS TO
LOVE.

TO
PROTECT.





AH!

MYU,
PAPA!

AN
AIRPLANE

CARPENTERS



Even if our bodies change,



Even if I'm no longer in
this place.

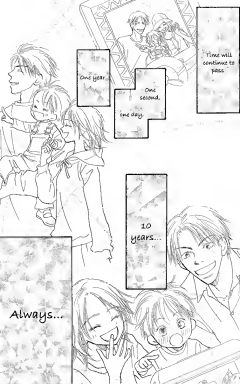
If we all look up at the sky

And see the same
scenery.

That's 'stewdy,' right?

So beautiful are the clouds that
drift off in the same direction.

Moving the heart in this way



One year.

One second,
one day.

Time will
continue to
pass.

10
years...

Always...

Continue to
embrace this
blue sky.



Pikouhiguno 3 **END**

The ones
needed!

Evil Flowers
needed!

**WE NEED
JAPANESE
TRANSLATORS
FOR ALL THESE
PROJECTS!!!**

Don't find jobs, etc.
If you don't want us
to send the oneshot
results after you!!

VISIT US AT, WWW.EVILFLOWERS.COM





If you enjoyed
this tale please support
the mangaka and buy
the manga!

* Evil Flowers *

EVIL FLOWERS

The background features a soft, painterly illustration. On the right, a young girl with short, wavy red hair and a flower crown is shown from the chest up, looking towards the left. She has a gentle expression. To her right, a small, delicate fairy with translucent wings and a tiny body is flying upwards. In the lower right foreground, there is a large, vibrant bouquet of various flowers, including pink, red, and yellow blooms, some with green leaves. The overall color palette is soft and pastel, with a dreamy, ethereal atmosphere.

Illustration: Kizuna 02, Jiro, Jiro 02

CREDITS

Translator: exquisitexp

Proofreader: Urie

Cleaner: Lat & Nekomiko

Typesetter: TaiBreeze

Quality Checker: angeintheice

Visit us at: evilflowers.com



空を飛ぶ夢 工を創る小町

DREAMS OF FLYING OVERHEAD

Hiboukigumo Side Story





ZOO

M



UP
IN
THE
SKY.



AO-KUN.



Ah! So intimate...

Mama kissed Ao...

...

Their lips were stuck to each other...

No! No!

No! no hold!

Shou...

Ah! So intimate...

Mama kissed Ao...

Their lips were stuck to each other...

No! No!

No! no hold!

Shou...

Ao...

Ah! So intimate...

Mama kissed Ao...

Their lips were stuck to each other...

No! No!

No! no hold!

Shou...

Ao...

WITHOUT
REALIZING
IT, AD IS
ALREADY 6
YEARS OLD



THAT
KIDNEY-
CAN SAY
SOMETHING
LIKE THIS

IT'S
PROBABLY
ABOUT
TIME TO...

YEAH,
THEN...

HE
SMOOTHLY
REACHED
ONE-SAN'S
FOURTH
DEATH ANN-
IVERSARY.

AND IT
HAPPENED
ON SUCH
A DAY,



STUPID

I'M
TALKING
ABOUT
HAI-RAGE!

TIME
TO...
SAY
TO...

Time
to do
what?

YOU'RE
ALREADY
AN
ADULT.

YOU ARE
GOING TO
GRADUATE
FROM COL-
LEGE SOON,
AREN'T
YOU?

I'VE
BEEN AN
ADULT

YOU
NEVER
SAID ANY-
THING TO
ME, SO I
THOUGHT...

YOU
NEVER
SAID ANY-
THING.



**HOLD
ON!**

"I DON'T WANT
FACE FULL
OF STAGGERS
AND SPOTS
SAGGING OVER
A STAGGERING
DAY, ETC."

"I DON'T WANT
TO BECOME A
WATER-BALL. I WANT
TO BE TAKEN AS A
THIRD WHEEL. THEN I
WILL DEVELOP A LOT
A STRUGGLE. AM I
GOING TO GROW OLD
LIKE THIS?"

"I DON'T WANT
TO BECOME A
WATER-BALL. I WANT
TO BE TAKEN AS A
THIRD WHEEL. THEN I
WILL DEVELOP A LOT
A STRUGGLE. AM I
GOING TO GROW OLD
LIKE THIS?"

"I DON'T
WANT TO
BECOME A
WATER-BALL"

DRIP
DRIP

DRIP

THE ONE
THAT'S GOING
TO MARRY
MIYU IS ME!

SO YOU
HAVE TO
WAIT FOR
ME.

MIYU
I'LL BE
VERY
SOON!

MIYU

MIYU

I'LL BE
VERY
SOON!

THAT'S
IMPOSSI-
BLE.

A BOY CAN'T
GET MARRIED
UNLESS HE IS
EIGHTEEN
YEARS OLD.

MIYU.

NO WAY!

DOES ANYONE
CARE?

WITH ANY
AS YOUR
ROOM

AA... AA...

DOES ANYONE
CARE ABOUT IT.

But
NO, THAT'S NOT
RIGHT. IT'S
IMPOSSIBLE!
WOULDN'T IT BE
A COMEDY?

Oh...

AFTER
GRADUATION...

THAT'S
THE ONLY
WAY TO
GO.

WOULDN'T IT BE
INAPPROPRIATE
TO GET MARRIED
IF WE WERE
STILL IN
SCHOOL?

YOU STILL
LOVE DRIVING
OTHERS INTO
A CORNER.

YOU'RE
ALWAYS
DRIVING
ME... ME...

HAHA
HAHA

Popo

OHAY

It's your
lunch break
now right?
Why don't
you talk to
her for a
bit?

Let's
take you
when you
talk

Food
Good...

Bye
Bye
Bye

WHAT'S
WRONG WITH
SECRETLY
GETTING
MARRIED?

BUT,
AS HE...

AA...



MIYU IS
ACT'G MAMA,
RIGHT?

MIYU
IS DOING
SOMETHING
BAD.

MIYU REALLY
VALUES PAPA,
AND PAPA ALSO
REALLY VALUES
MIYU

WAT?

WAT?

AM
NO...



GRAB

SHE HUNT MY
MOM. SHE'S
MAMA'S LITTLE
SISTER.

THAT'S
WHY I CAN
HAIRY
HERE!

THAT'S
NOT GOOD,
RIGHT?

WHY

THAT IS
DING
DING-DING-
DING!

WHY DING
DING DING
DING!

WE CAN
GET MACH-
PUSH!

DING...
DING...
DING-DING!

It's
too
late

??!



Tt-



POW







IN
THE
SKY.



MAMA IS
UP THERE
ALWAYS
WATCHING
OVER ME.





THERE IS
STILL SOME
TIME BEFORE
KOH SLEEP-
S!



NO
NEED TO
WORRY!

KIDUNA-
SAY...



ALL
THAT'S TOO
MUCH!

NO
KISSING!

KISSING IS
GROSS!

IF A GIRL
GETS KISSED,
SHE WILL
SLAP THE
BOY!

THEY
SHOWED
IT ON
TV...

DON'T BULLY
ANYONE!



WAVE

AROUND





JUST
WHAT DO
YOU WANT?

OR—
DO YOU
LIKE ME?

I DON'T
UNDERSTAND
YOU. DO YOU
HATE ME?

How—
How could
that be?

BUT
I—

DON'T LIKE
MAMA BECAUSE
YOU LIKE TO
HURTHER ME

BUT I
REALLY DO
LIKE MAMA-
BLADERS.



HURRY AND GET UP! HEY!

AO!

HOW LONG DO YOU PLAN TO SLEEP?

I DON'T WANT TO GO

MY SCHOOL HURTS

YOU'LL BE LATE TO UNDERGRADUATE...

HEY!

... ..

THAT GIRL FROM LAST TIME?

HEY!

BULLY...

WILL YOU BULLY ME?

I DON'T WANT TO GO...

SO I DON'T WANT TO GO TO THE UNDERGRADUATE



YOU HAVE
TO BE GOOD
AND STAY IN
THE HOUSE

IS IT
REALLY
OKAY?

YES

I ONLY HAVE
ONE CLASS.
I'LL COME BACK
RIGHT AFTER
IT'S OVER

YES

EVER

OH
MY

HANA IS
ALREADY
FIVE
YEARS
OLD

SHE
WILL
BE
SIX
NEXT
YEAR

HE'S
GOING
TO
BE
SIX

SHI'S
ALREADY
A
SENIOR
HIGH
SCHOOL

YES

MY
MOM
IS
ALREADY
IN
HIGH
SCHOOL









**Ao
left the
house!**



AO

**WHERE
ARE
YOU?**

AO

WHY

**IT
CAN'T
BE!**

?!







DON'T
COME OVER
HERE.

FLAP
FLAP
FLAP



ALWAYS
WATCHING
OVER...





NO!
AO-KUN,
YOU CAN'T
DIE!

I WANT TO
ENTER THE
GATE

U
W
A

A
H

KIDNAP-
SAN

AO-KUN

KIDNAP-SAN
KIDNAP-SAN
KIDNAP-SAN
KIDNAP-SAN
KIDNAP-SAN

AO-KUN



1000 1000

Didn't I say
you couldn't
go outside by
yourself?



THE WEATHER
WAS VERY
NICE THE DAY
YOU WERE
BORN.

MAMA AND
PAPA WERE
LOOKING AT
THE SKY FROM
DIFFERENT
PLACES.

BUT WHEN
YOU WERE
BORN,

WE
DEFINITELY
LOOKED AT
THE SAME
SKY

AD.



THE SKY
IS SO
BLUE

AK.



IT'S
ALMOST
THE SAME
AS THAT
TIME



SO BLUE...

THAT'S
WHY YOU'RE
YEARNING FOR
THE SKY—

IT'S SOME-
THING VERY
NATURAL.

AFTER
SAYING
THAT—

HOW WAS
AD-KUN
CHANGED?





WILL ALWAYS
STAY HIGH
AND CLEAR

I HOPE THE
SKY THAT AD
CONTINUES
TO LOOK UP
AT



(END)

The ones
needed!

Evil Flowers
needed!

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JAPANESE
TRANSLATORS
FOR ALL THESE
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If you enjoyed
this tale please support
the mangaka and buy
the manga!

* Evil Flowers *

EVIL FLOWERS



Revised by me for the US Side Story US

CREDITS

Translator: exquisitexp

Proofreader: Urie

Cleaner: Nekorikoto

Typesetter: Arya

Quality Checker: angeintheice

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チュチュ

chuchuchu



I used to
always spend
my days very
peaceful
and happy.

NEW YORK, NEW YORK
POP CULTURE

I've also dated a
few guys before.
I'm dating someone
one night now,

and
he's a
boy-
friend
that
I'm
very
fond
of.

YOU'VE NEVER
SERIOUSLY LOVED
SOMEONE BEFORE,
HAVE YOU?



It's starting.



WHAT'S WITH THAT? DON'T CRY SO DRAMATICALLY!

Your boyfriend...

WHO TOLD THE ACTRESS TO CRY DRAMATICALLY? IT'S FINE TO JUST CRY LIKE YOU NORMALLY WOULD.

YOU'D ONLY CRY IF YOU WERE TRULY IN LOVE.

HEY! DON'T YOU UNDERSTAND MIZUKI'S FEELINGS?!

I FEEL LIKE THEY COULD BE EVEN HAPPIER AND MORE IN LOVE.

Like an idiot!



CLATTER

YOU SAID SHE CRIED SO EASILY

GUN'S DON'T CRY THAT EASILY!

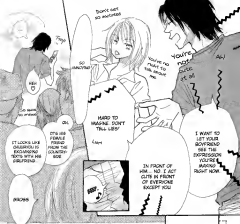
HEH

WOULD YOU CRY?

HOW CROSS...

JUST WHICH WAY IS IT?

NO, BUT GUNS ALSO CRY FOR SUCH THINGS!





A dream



AH!



SHOCK

THE CLOTHES
HANGING OUTSIDE ARE
GETTING WET

AH!



HEY!

IT'S
RAINING!

Time

CAST

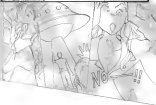
AKIYOSHI KAWA

AKIYOSHI KAWA

AKIYOSHI KAWA

AKIYOSHI KAWA

AKIYOSHI KAWA



AKIYOSHI KAWA

AKIYOSHI KAWA

AKIYOSHI KAWA





—MURDER—

NATHAN IS MOVED
BY A MOVIE, HE
BECOMES THE
SAME AS THE
PROTAGONIST—

COMPLETELY IMMERSSED IN
THE FEELINGS OF THE STORY



44 EDWIN

NEWCOMER
WELCOME PARTY



WITHOUT
REALIZING IT,
HE BECAME
THE CENTER
OF ATTENTION

HE
LOOKS
IT.

BECAUSE
WHEN HE
GETS
EXCITED,

HE'S AN
IDOT
!



WHEN OUR EYES
MET.

I COULDN'T STOP MY
HEART FROM BEATING

OUR OPINIONS
DIVERGED.

BUT ONCE HE
STARTED TALKING,



What kind
of reaction
can I expect
from him?

I don't
want that...

~~~~~

That would  
be embarrassing

~~~~~

So, maybe...

First
impression

Rocky

Sax

Yes...

HE HAD A RAP
"IMPRESSION" OF
EACH OTHER
FROM THE
START

they were
looking for
the right
other half

YOU'VE PROBABLY
NEVER BEEN
SERIOUSLY IN LOVE
WITH SOMEONE,
RIGHT?

ON THE ONE HAND, HOWEVER,
HE FOUND OUT HE LIVED IN
THE COMPLEXES ACROSS
FROM EACH OTHER

Although they are only separated by
one street, they are in different districts,
which is why nobody knew

What was
Sax's name?

What was
Rocky's name?

What was
Rocky's name?

AND THEN HE
WOULD TALK TO
IT EVERYONE'S
PLACE

AND WATCH
ROMANCE FILMS

WITHOUT
REALIZING IT

It was the
question of
how far he
was from
his dream
city home

That
was the
first story

IN THE END,
TOGETHER HE
WOULD WATCH
THE MOVIE THAT
EVERYONE HAD
BEEN TALKING



WE KISSED



Ever since then,
he's become our
secret.

Character

WHEN THE TWO OF US
ARE ALONE—

GOOD
BYE

I'M
ALONE

KISSING
KISS

PLEASE

Good

Also

I HAVE A BOYFRIEND
YES, I'M KISSING
ANOTHER GUY

OMG

DOY
IT

THEN
TIL I SEE
YOU ON
SUNDAY

WE ARE CONSTANTLY
KISSING



I'VE KISSED
THE SAME
PERSON
HUNDREDS

Does
that
mean
I'm a
cheater?

BUT IS
TAKING
TOGETHER
WITH KISS-
ING?

THERE'S NO
GAINED
'CHEATING
WITH SEX'



Ermm?

YES,
YES—

Doesn't that mean
we're taking the
wrong road?

ARE YOU
TALKING
ABOUT THE
ONE WITH NO
FEELINGS?
KISSING
A FRIEND?

...

WHAT?

...



PROBABLY
LIKE HOW
IT IS IN
FRANCE...

A GREETING?

AH.



CHANGING IS SO CONSIDERABLE
WHEN GOING ABOUT A KISS?

THAT'S
RIGHT. I'M
VERY PICKY
♡

NICK AND
JESSICA'S KISS
WAS AS DEEP AS
THE OCEAN, FULL
OF FISH AND
SADNESS. IT
REALLY TUGS ON
THE HEART.

TOM'S AND
ANIELLE'S KISS
WAS FIERCE AND
PASSIONATE.

LUKE'S AND
ROBERTA'S KISS
WAS LIKE THE
LEAVES SWIRLING
IN THE WIND.

WELL...
JUST HOW
UNLUCKY
AM I?

GENTLE,
HANDSOME,
ARTIST.

LET ME
BUY THIS
POST.

WE OFTEN
MEET UP AT
RESTAURANTS.

AND THEN
WHEN WE GO ON
DATES, HE PAYS
FOR EVERYTHING.

COMPARED
TO ALL OF
YOU HERE,
KATLINA-FILM
IS...

WHY WOULD
AN ATTRACTIVE
GUY LIKE THAT
BE INTERESTED
WITH YOU?

WELL, REALLY
JAMES OTHER
PEOPLE AND.

HE ORDERED
MY GED TO BE
SO SMALL?

THAT'S
RIGHT.

HEARD THE
GARBLES.

AND THEN YOU
END UP IN A
SHRIMP
HOTEL, RIGHT?

DO YOU
MEET WHEN
YOU WERE
WORKING
DURING HIGH
SCHOOL?

WELL,
MAYBE
YOU HAVE A
BOYFRIEND
OR GIRL
FRIEND.

AND HE
WAS THE
ONE THAT
WANTED
TO KISS?





I ALREADY
FORGOT RATHER
QUICKLY

THERE WAS A
SCENE LIKE
THAT IN THE
MOVIE WE
WATCHED LAST
TIME, RIGHT?

CHANGING
ABOUT THE
SCENE

IT
DOESN'T
MATTER

WHO TOLD
ME TO COURT
PERFECT?

Yeah...

YOU REALLY
ARE A FILM
FANATIC.

JUST
HOW MANY
MOVIES
HAVE YOU
SEEN?

I DON'T KNOW
ANY, BUT HE
IMMEDIATELY
WENT TO SMILE

ARE
YOU A
KID?

ONE
WOMAN?

AM
I AM AN
ADULT AT
HOLLYWOOD
MOVIES

HEY







THAT DAY NIGHT
WHEN THE MOVIE
BEGAN—

HE CLOSED MANY
TIMES





WHY??



YES.

NOT A BIG DEAL.
IS THAT TYPE OF
GIRL CUTE?



TA-DA.



WAS ARE
YOU SAYING
THIS NOW??

YOU'RE
CUTER...

THAT'S
ALL

KADUYA-KANA'S
REALLY
HANDSOME...O

NOTHING



WHEREVER WE MEET, WE DO
THINGS THAT LOVERS DO

WE ARE SO IN LOVE
WITH EACH OTHER

ALTOGETHER
LOVE.



YOU'VE NEVER SERIOUSLY
LOVED SOMEONE BEFORE,
HAVE YOU?

IT'S ONLY LIFE'S SURFBOARDING ON
EACH OTHER WITH NO FEELINGS
FORWARD IT, AND A FEEL.

OF THE
CREATOR.

FORGET.

NO FEELINGS
FORWARD IT



Yess 2003! Right the webpage I said I wanted to make but finally started to take shape (that I'm really close with computers so my husband has been helping me!) December just ended. There are only a few things you can read I will gladly add a listing a bulletin board etc. There are also go on the internet, please get on and read

http://www.
vin-sartre.com

Here for an advertisement in January. Shards of the (a strange published) will be following the newly published 17 volumes of A Gary Fan of Series. It is a work from 12 years ago. Looking at it now seems a bit embarrassing, but it makes me feel nostalgic. And for the new readers, I hope you will support it. Also included in the second volume is 'The Last Time in the Series'.



Also is currently learning to play 'Twinkle Twinkle Little Star' on the piano! You might also start learning to play the piano in February. My job has changed so will be off go take. There are no more again.





YOUR AIRHEAD
GIRLFRIEND IS
ALSO VERY
RITUAL.

ACTUALLY BEING
ABLE TO TOLERATE
GOING OUT WITH
SUCH A FERVOROUS
GIRL.

And that's all,
a small scene.

I KNOW!
WOULDN'T IT BE
FUN IF YOU HAD
YOUR GIRL-
FRIEND FROM
THE COUNTRY-
SIDE COME
OVER HERE?

YOU DON'T
HAVE TO
WALK BACK
ANYMORE.

WHY I'M
HOLDING
BACK?

ALL YOU
HAVE IS A
GIRLFRIEND.
DON'T LET
THINGS THAT
MAKE OTHERS
JEALOUS!

DON'T
TALK ABOUT
TODAY'S
STUFF AND
THAT HOW
WOLVES!



IS THAT
SO?

OWEN

WHY?

PERSONALITY?



TO TALK
ABOUT
SOMEONE
ELSE?

DO YOU
HAVE THE
RIGHT...

DO THEY USE
ACTUALLY
SUBSTITUTES
FOR THE GIRL-
FORMER YOU
DON'T SEE
THAT OPTART

AH

CLANG

GOING

SAD

YOU DON'T
SEE YOUR
GIRLFRIEND
OFTEN, YOU'RE
PROBABLY
UNREMARKABLY
LONELY...

YOU WITH THE
INEVITABLE
DEBARS,
JUST HOW
MANY WOMEN
HAVE YOU
DEVELOPED?

I CAN'T SEE

AH

WHEN HAVE I
DEVELOPED
ANY WOMEN?

GO, GO!

GO, READY!

I—

GRAB!

THE
MOUTH
OF
YOUR...

YOU'RE THE
ONE THAT'S
ALWAYS
SHOOTING
OFF YOUR
MOUTH!

IS
REALLY
NO
GOOD!

THAT'S
SAY
WHATEVER
IT WANTS
TO SAY...

DON'T THINK
I ALWAYS
SAY
WHATEVER
COMES TO
MIND

I ALSO HAVE
THINGS THAT
I CAN'T SAY

YOU'RE
TALKING
ABOUT
YOURSELF!

Maybe they've
had this
book, my
friend?

Oh, this
book is the
same as
the one I
have...





YOU CAN
TAKE A TAXI
BACK BY
YOURSELF.

THAT'S WHY
I SAID
A GOOD
STUDENT
IS...



I DON'T HAVE
MONEY FOR A
TAXI.



YOU REALLY
PUSH PEOPLE
OFF.





Don't you
sneakily stare
at me like that!

YOU!

SLAM

YAH!

YOU'RE
TRESPASSING!

I'M
ALREADY
GONE!

44

Excuse
me, but
I'm
going
to
be
late!

YOU'RE
NOT
GONE!

PROFOUND
MAN



PROPHET-
GABLET

—
N/A

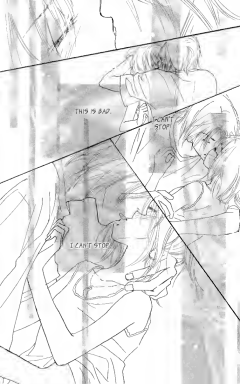


THIS GUY
REALLY IS
NO GOOD.



Oh, Katarina, to wonder what she said. No
brave they don't, and just like to know
what it's like in the end.





THIS IS BAD.

I CAN'T STOP

I CAN'T STOP





JUST NOW...

WHAT WAS
THAT JUST
NOW?





SHE
WANTS TO
MEET UP
WITH YOU

RIGHT



WAS IT
BORING??



I THOUGHT IT
WAS BORING
AFTER
WATCHING
HALF OF IT.

HA?



Lunch Time
12:00 PM



HE WOULD
DEFINITELY
HAG AT ME

IT DOESN'T
MATTER WHAT
I SAY

EVEN THE
SEEMINGLY
BORING
SOMETHING MIGHT
BE HIDEAWAY
SOMETHING
MYSTERIOUS.

CAN'T YOU
CONCENTRATE
A LITTLE
MORE
WHEN YOU
WATCH A
MOVIE?

RIGHT

BUT THE LAST
PART WAS
PROBLY INTER-
ESTING.

WELL...
REALLY.

WELL

DON'T WORRY
REMEMBER

WHEN THEY
WERE MAKING
THE FILM

Oh, it's pretty easy
some, since I only
have to write a
millionth about
watching a movie.

Why?

Then why did
the film that
that?

Movie?

I don't
particularly
enjoy them.

Something
like that

What? That's
why I said.



IF I SAW
SOMETHING
LIKE THIS.

THE MORE A LOT
OF MOVIES, AND
THAT'S I
CAN NOW
ENJOY THEM
THE INTEREST
IN THEM

GET
THANKS TO
THEY

YOU SHOULD HAVE
THE OTHER





THE WOULD
FEDERALLY

WALL AND THE

WENT TO ADULT

It's
Pretty
Life







THEY'RE NOT

AM, SO
IT WAS

SOMETHING
NO ONE

THEY WOULD NOT HAVE BEEN...

AND SHE'S NOT OF US.



LIKE A
LITTLE BIRD
IN A HUMAN
CONJUNCT!



SHE PRE-
TENDED TO
BE CUTE...
DRESSED UP
NICELY.

HOW
LAUGHABLE.



237

LIKE A
DIFFERENT
PERSON?

ACTING ALL
GENTLE IN
FRONT OF
YOUR GIRL-
FRIEND...

JUST
WHO WAS
PRETEND-
ING?



I really want to
see her with this
smile! Well, let
you...

you, the
cousin...

RIGHT?

SHE EVER
CALLED YOU
"TA-CHUN?"



THE REAL ONE IS
VERY GENTLE!



DID YOU USE
UP ALL THE
ENERGY THAT
YOU'VE BEEN
STORING?

YOU ALSO
WENT ON A
DATE WITH
THE GIRL FROM
THE COUNTRY-
SIDE?

JEHOY! NO
MORE.

TO SEE
AT YOUR
PLACE
NOW?

HEY!
RYOU IS
A GOOD
PERSON!

WHO IS
"TA-CHUN?"



Huh?!



COULD YOU SAY TO BE MORE
EXPLICIT ABOUT THIS?

AND BECAUSE
THAT'S

WAS THE POINT OF
REPRESENTING THE
MIND OF THE CHARACTER

DO YOU HAVE A FEELING
ABOUT THIS?

Before—

ALTHOUGH WE'RE
ALWAYS COMPARED OUR
SIGNIFICANT CHANGES IN
FRONT OF EVERYONE.

HOWEVER, HE SMILED
SO NATURALLY

WE'VE NEVER THOUGHT IT
UP WHEN THE TWO OF US
ARE ALONE

DID HE REALLY SMILE
SO NATURALLY?

EVERYONE'S SAY
ANYTHING, AND
NEITHER OF US

ALL OF IT?

SO IT WAS LIKE THIS...

WANT
IS IT?

TELLING
ME TO
COME...

IT'S R-R-R
FOR YOU TO
ASK TO MEET
ME.

NOT HAPPY

NOT HAPPY AT
ALL

DOES HE MEAN TO ACT AS
THOUGH THIS NEVER
HAPPENED?

ALL OF IT?

BY SMILING SO
NATURALLY,

NOT HURRY...

WHY?

I CAN'T CONTINUE
WITH THIS RELATIONSHIP

I'M SORRY...

I...



RIGHT, I'M
NOT HAPPY
AT ALL

EVEN YOU
CAN TELL
FROM MY
ATTITUDE

SORRY

I'VE
STARTED
TO LIKE
ANOTHER
GIRL

A CO-
WORKER...

RECENTLY YOU
HAVEN'T
SHOWN ANY
INTEREST...

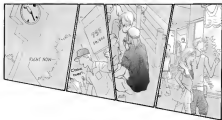


There he goes for
money for a week

LANGUAGE
OF IT...

I WAS
COMPLETELY





19

IS THAT EDDIE FIGHTING WITH
THAT HIGH-HEADED ANGEL?





ROLL AFTER ROLL OF FILM FILLED WITH
SHOTS OF SIDES



A
FLOWER

COMING

It's something I
don't pay close
attention to

He thought
out all of
Columbus's
words

It's just

in the end
nothing



RIGHT THINK OF YOU

CHIBATTO



AT THAT TIME,
WHY DID HE KISS?

AT THAT TIME, WHY
DID I KISS HIM?

I keep
crying
that...

I can't even
stop hearing a
howling
through a net...

Afterward we kiss.



LESSON 101

LESSON 102



MORE AND MORE

MORE AND MORE









STILL...

AND KISS ME







EVERYTHING
COMES NATURALLY!



WE'LL THINK ABOUT
THE FUTURE LATER

ISN'T THAT RIGHT?



(END)



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●収録作品●

ひこうきぐも夢

空を飛ぶ夢 ひこうきぐも番外編

チュ・チュChu-Chu

MARGARET
COMICS

ようやく気持ちが出て、木暮と肩と一緒に暮らし始めた実由に、現実の存在が重くのしかかってくる。大好きだった空。でも思いを振り切れない木暮を見て、実由は複雑な思いを抱く…。



作者コメント

♥「空を飛ぶ夢」私もみました、子供の頃よく。私の場合は平泳ぎ型で、手足を動かしてスリースーイと空にのぼっていく…といった感じでした。あの浮遊感が気持ちよくて大好きだったのに、なぜか大人になるとみなくなるんですね（泣）」と語ってくれた斉藤倫先生。

The ones
needed!

Evil Flowers
needed!

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JAPANESE
TRANSLATORS
FOR ALL THESE
PROJECTS!!!**

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if you don't want us
to send the angry
letters after you!!

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